HAUSA

1. SCHEME OF EXAMINATION

There will be two papers, Papers 1 and 2. Details of the papers are as follows:

PAPER 1

This will be a multiple-choice objective test lasting 1 hour and carrying 60 marks. It will have three sections: Sections A, B and C.

Section A: Language

Area	Items
Comprehension (2 short passages)	10
Composition/Letter Writing	4
Sound System	6
Grammar	6
Translation	4
Total	30

Section B: Literature

Area	Genre	Items
Basic Principles of Literary Appreciation	-	4
Oral Literature	Prose	3
Oral Literature	Poetry	3
Oral Literature	Drama	3
Written Literature	Prose	3
Written Literature	Poetry	3
Written Literature	Drama	3
Total	-	22

Section C: Culture

Area	Items
Customs	4
Institutions	4
Total	8

TOTAL: 30 + 22 + 8 = 60 items.

In Section B, all questions other than those on Basic Principles of Literary Appreciation will be based on the set books for Paper 2.

PAPER 2

This will be an essay test in three sections: Sections A, B and C. The rubrics will be written in Hausa. The paper will last 2 hours and carry 100 marks.

Candidates will answer six questions: three from Section A, two from Section B and one from Section C. Candidates will be required to answer questions in the official Hausa orthography using the appropriate metalanguage.

2. CONTENT OF PAPER 2

SECTION A: LANGUAGE

(i) Composition/Letter Writing

Candidates are advised to write an essay of about 300 words on the chosen topic and to spend not more than 45 minutes on this question.

The topics may include any of the following essay types:

- Narrative - Insha'i Na Labari
- Descriptive - Insha'i Na Siffance
- Argumentative - Insha'i Na Muhawara
- Expository - Insha'i Na Bayani
- Dialogue - Muhawara ta kai tsaye
- Proverbial - Karin Magana
- Letter Writing - Rubutun Wasika

(ii) Sound System (Tsarin Sauti)

Candidates will be required to answer one question from the two questions set. Questions will test candidates' knowledge of the following:

(a) Consonants, Vowels and Syllable Structure

(Furucin bakake da wasula da kirar gaba)

Production of sounds in terms of place, manner and status of the glottis, e.g. bilabials, nasals, voiced and voiceless sounds.

(Gurbi da yanayi da matsayin makwallato na furucinsu, misali 'yan lebba da 'yan hanci da mai ziza ko maras ziza.)

Syllable structure - the way consonants and vowels combine in a syllable.

Structure of Syllable (Tsarin gaba)

- Consonant + vowel (CV) - BW
- Consonant + vowel + vowel (CVV) - BWW
- Consonant + vowel + consonant (CVC) - BWB

Types of Syllable (Ire-iren gaba)

- Open syllable (budaddiyar gaba)
- Closed syllable (rufaffiyar gaba)

Vowel Production (Furucin Wasula)

- Vowel length - short and long vowels, diphthongs (gajeru da dogaye da tagwan wasula)

Tone (Karin Sauti)

- High tone (Karin sautin sama)
- Low tone (Karin sautin kasa)
- Falling tone (Karin sauti mai faduwa)

(iii) Grammar (Nahawu)

Candidates will be required to answer one question from the two questions set.

(a) Word Structure and Word Formation (Ginin kalmomi)

English	Hausa
Root	saiwa
Affix	dafi
Prefix	dafa goshi
Infix	dafa ciki
Suffix	dafa keya

(b) Word Classes (Azuzuwan kalmomi)

English	Hausa
Noun	suna
Verb	Aikatau

English	Hausa
Adjective	sifa
Adverb	Bayanau
Pronoun	Wakilin Suna
Conjunction	Mahadi
Specifier	Mafayyaci
Quantifier	Ma'auni
Demonstrative	Nunau
Ideophone	Amsa-kama
Diminutive	Tsigilau
Stabilizer	Dirka
Referential	Madanganci

(c) Grammatical Categories (Rukunonin Nahawu)

English	Hausa
Tense and Aspect	Lokutan aiki
General Past	Shudadden Lokaci Na I
Relative Past	Shudadden Lokaci Na II
General Continuous	Lokaci Mai Ci Na I
Relative Continuous	Lokaci Mai Ci Na II
First Future	Lokaci Na Gaba Na I
Second Future	Lokaci Na Gaba Na II
Habitual	Lokaci Na Sabo
Subjunctive	Umurtau
Negative	Korewa
Gender	Jinsi
Number	Adadi

(d) Structure and Types of Sentences (Tsari da ire-iren jumloli)

English	Hausa
Subject and predicate	yankin suna da na aikatau
Simple sentence	sassaukar Jumla
Complex sentence	sarkakkiyar Jumla
Compound sentence	Hardaddiyar Jumla

SECTION B: LITERATURE

This section will consist of Oral and Written Literature. Six questions will be set, of which two will be attempted: one from Oral Literature and one from Written Literature.

There will be six set books: three on Oral Literature and three on Written Literature.

(i) Oral Literature

- Prose (Tatsuniya da tarihi da Karin Magana da Ka-Cinci-Ka-Cinci)
- Poetry (Wakokin Baka)
- Drama (Wasannin Gargajiya)

In Oral Literature, there will be three set books covering the different genres. One question will be set from each set book and candidates will be required to answer any one of the three questions.

(ii) Written Literature

- Prose (Zube)
- Poetry (Rubutattun wakoki)
- Drama (Wasan kwaikwayo)

In Written Literature, there will be three set books covering the different genres. One question will be set from each set book and candidates will be required to answer any one of the three questions.

SECTION C: CULTURE

This section will test candidates' knowledge of customs and institutions. Two questions will be set and candidates will be required to answer one.

(i) Greeting

- Gaisuwar ban girma
- Gaisuwar taya murna
- Gaisuwar lokatai (safiya, rana, la'asar, damina, rani, d.s.)
- Jaje
- Ta'aziyya

(ii) Tarbiyya

- Hanyoyin tarbiyya (tsawa, kwabo, harara, horo, d.s.)
- Girmama iyaye
- Girmama na gaba
- Girmama tsara
- Da'a ga hukuma

(iii) Hospitality (Karimci)

- Girmama bako
- Kyauta
- Ciyarwa
- Sadaka

(iv) Family (Iyali)

- Al'adun Aure
- Haihuwa
- Radin Suna
- Reno
- Yaye
- Kaciya
- Zumunci
- Al'adun Mutuwa

(v) Traditional Beliefs and Practices

- Al'adun da suka saba wa addini, misali: camfi, bori, duba, tsibbu, maita, fatalwa, d.s.

(vi) Traditional Occupations (Sana'o'in gargajiya)

- Noma
- Kira
- Saka
- Jima
- Wanzanci
- Kitso
- Sassaka
- Kiwo
- Dukanci
- Fawa
- Su
- Rini
- Kasuwanci
- Dillanci

(vii) Traditional Medicine (Magungunan gargajiya)

- Masu ba da maganin gargajiya, misali: Magori, 'yar maiganye, bokaye, Wanzamai, d.s.

(viii) Traditional Authority and Office Holding (Sarautun gargajiya)

- Sarki
- Hakimi
- Dagaci
- Mai Unguwa
- Shamaki
- Shantali
- Sarkin Zagi
- Liman
- Sarkin fada, d.s.

(ix) Forms of Traditional Recreation (Wasannin dandali)

- Dambe
- Kokawa
- Kalankuwa
- Shanci
- Sukuwa
- Hawan kaho

3. WEIGHTING

Component	Marks
Composition/Letter Writing	25
Other five questions (15 marks each)	75
Total	100

4. SUMMARY

Paper	Marks
Paper 1	60
Paper 2	100
Maximum Marks Obtainable	160

The maximum marks obtainable are scaled down to 100%.

5. SELECTED HAUSA TEXTS FOR WASSCE 2026-2030

The selected texts below are the current WAEC list for the 2026-2030 examination cycle and replace the 2014-2015 list contained in the source document.

A. Written Literature

Genre	Title	Author	Publisher
Prose	Maraya	Mahe, I. A.	Extension Publishers Limited, Ibadan, 2021
Drama	Malam Zalimu	Gidan Dabino, A. A.	Gidan Dabino Publishers, 2013
Poetry	Gadar Zare (Na Daya)	Anwar, A.	ABU Press, Zaria, 2013

B. Oral Literature

Genre	Title	Author	Publisher
Prose	Mu Sha Dariya	Tofa, B. O.	NNPC, Zaria, 2018
Drama	Wasannin Kwaikwayo Na Hausawa	Gobir, Y. A. and Sani, A. U.	Amal Printing Press, 2022
Poetry	Jagoran Nazarin Wakar Baka	Gusau, S. M.	Benchmark Publishers Ltd., 2003

C. Language

Title	Author	Publisher
Sound System And Grammar	Sani, M. A. Z.	University Press PLC, Ibadan, 2000

D. Culture

Title	Author	Publisher
Rayuwar Hausawa	CSNL, BUK	Nelson, Lagos, 1980
Hausa Custom	Madauci, I.	NNPC, 1985

E. General Reference Texts

S/N	Title	Author	Publisher
1	Exam Focus: Hausa Language	Sani, M. A. Z.	University Press Plc, Ibadan, 2000
2	Darussan Hausa	Yahaya, I. Y.	University Press Plc, Ibadan, 1992
3	Rayayyen Nahawun Hausa	Jiniju, M. H.	NNPC, Zaria, 2010
4	Tsarin Sautin Hausa Dalla-Dalla	Baba, A. T. and Azare, Y. M.	ABU Press, 2021
5	Karin Sautin Hausa	Ahmadu Bello	ABU Press, 2018
6	An Introduction To Hausa Grammar	Galadanci, M. K. M.	Longman Nigeria, 1984
7	Jagoran Nazarin Kagaggun Labarai	Mukhtar, I.	A.J. Publishers, Kano
8	Rabe-raben Adabi Da Muhimmancinsa Ga Rayuwar Hausawa	Dangambo, A.	Triump Publishing Company, Kano
9	Harshe Da Adabin Hausa A Kammale	Junaidu, I. and Tanimu, M. Y.	Spectrum Books, Ibadan, 2007
10	Labaru Na Da Da Na Yanzu	-	NNPC, Zaria, 1985
11	Zaman Mutum Da Sana’arsa	East, R. M. et al.	NNPC, Zaria, 2002
12	Zaman Hausawa	Alhassan, H. et al.	IPB, Lagos, 1988
13	Bahaushiyar Al’ada	Muhammad, M. S.	Bayero University Press, 2020
14	Waka A Bakin Mai Ita	CSNL, BUK, Kano	NNPC, Zaria, 2006